

Melodie popolari

# Inni mariani

Madonna nera  
Ti salutiamo Vergine  
Vergin Santa  
Il tredici Maggio

Trascrizione per banda  
di  
Vincenzo Correnti

Partitura  
Score



**EurArte**

EA P0136



# Madonna Nera

Trascrizione per banda di Vincenzo Correnti

Popolare polacco

Moderato

The musical score is arranged for a band and consists of the following parts:

- Flute
- E♭ Clarinet
- Clarinet I B♭
- Clarinet II B♭
- Alto Sax
- Trumpet I - II B♭
- Armonia I - II
- Euphonium
- Bass
- Drums

The score is in 6/8 time and features a dynamic contrast between *f* (forte) and *p* (piano). A vertical bar line is present in the fourth measure of each staff.

7

Fl.

E $\flat$  Cl.

Cl. I B $\flat$

Cl. II B $\flat$

Alto Sax

7

Tr. I-II B $\flat$

Arm. I-II

Euph.

Bass

7

Drums

Detailed description: This page of a musical score, labeled '4' at the top left, contains measures 7 through 13. The score is arranged in a system with ten staves. The top five staves are for woodwinds: Flute (Fl.), Eb Clarinet (E $\flat$  Cl.), Clarinet I B $\flat$  (Cl. I B $\flat$ ), Clarinet II B $\flat$  (Cl. II B $\flat$ ), and Alto Saxophone (Alto Sax). The bottom five staves are for brass and percussion: Trumpet I and II B $\flat$  (Tr. I-II B $\flat$ ), Arm. I and II (Arm. I-II), Euphonium (Euph.), Bass, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The woodwind parts feature complex rhythmic patterns with many eighth and sixteenth notes. The brass parts are more rhythmic, with the Trumpet I-II part playing a melodic line and the other brass instruments providing harmonic support. The drum part is indicated by a series of horizontal lines with small vertical strokes representing drum hits.

14

Fl.

E♭ Cl.

Cl. I B♭

Cl. II B♭

Alto Sax

Tr. I-II B♭

Arm. I-II

Euph.

Bass

14

Drums

20

Fl. *mf*

E♭ Cl. *mf*

Cl. I B♭ *mf*

Cl. II B♭ *mf*

Alto Sax *mf*

20

Tr. I-II B♭ *mf*

Arm. I-II *mp*

Euph. *mf*

Bass *mf*

20

Drums *mp*

Detailed description: This page of a musical score covers measures 20 through 24. The top system features five woodwind parts: Flute (Fl.), Eb Clarinet (E♭ Cl.), Clarinet I/Bb (Cl. I B♭), Clarinet II/Bb (Cl. II B♭), and Alto Saxophone (Alto Sax). All woodwinds play a melodic line with a dynamic marking of *mf*. The bottom system features five brass and percussion parts: Trumpet I/II/Bb (Tr. I-II B♭), Arm. I/II (Arm. I-II), Euphonium (Euph.), Bass, and Drums. The Trumpet part has a dynamic of *mf*. The Arm. I-II part has a dynamic of *mp*. The Euphonium part has a dynamic of *mf*. The Bass part has a dynamic of *mf*. The Drums part has a dynamic of *mp*. The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The woodwind parts use treble clefs, while the brass and percussion parts use bass clefs. The drum part is written on a single staff with a drum set icon.

26

Fl.

E♭ Cl.

Cl. I B♭

Cl. II B♭

Alto Sax

26

Tr. I-II B♭

Arm. I-II

Euph.

Bass

26

Drums

Detailed description: This page of a musical score covers measures 26 through 31. The ensemble consists of Flute (Fl.), Eb Clarinet (Cl.), Clarinet I (Cl. I Bb), Clarinet II (Cl. II Bb), Alto Saxophone (Alto Sax), Trumpet I and II (Tr. I-II Bb), Armistice I and II (Arm. I-II), Euphonium (Euph.), Bass, and Drums. The score is written in 4/4 time with a key signature of one flat (Bb). The flute and saxophone parts feature melodic lines with slurs and accents. The clarinet parts provide harmonic support with similar melodic motifs. The trumpet and trombone parts play block chords, while the armistice parts play a rhythmic accompaniment of eighth notes. The euphonium and bass parts provide a steady harmonic foundation. The drum part features a consistent eighth-note pattern.

Musical score for a jazz ensemble, measures 32-35. The score is written for the following instruments:

- Fl. (Flute)
- E♭ Cl. (E-flat Clarinet)
- Cl. I B♭ (Clarinet I B-flat)
- Cl. II B♭ (Clarinet II B-flat)
- Alto Sax (Alto Saxophone)
- Tr. I-II B♭ (Trumpet I-II B-flat)
- Arm. I-II (Armstrong I-II)
- Euph. (Euphonium)
- Bass
- Drums

The score is in 4/4 time and features a key signature of one sharp (F#). The music is divided into two systems, each containing five staves. The first system includes Fl., E♭ Cl., Cl. I B♭, Cl. II B♭, and Alto Sax. The second system includes Tr. I-II B♭, Arm. I-II, Euph., Bass, and Drums. The score begins at measure 32 and ends at measure 35. The first two measures of each system are marked with a '32' above the staff. The final two measures of each system are marked with '1' and '2' above the staff, indicating first and second endings. The music consists of melodic lines for the woodwinds and brass, and a rhythmic accompaniment for the rhythm section.



# Ti salutiamo Vergine

Trascrizione per banda di Vincenzo Correnti

Inno popolare Mariano

**Moderato**

The score is arranged in ten staves. The top staff is for Flute, followed by Eb Clarinet, Clarinet I Bb, Clarinet II Bb, Alto Sax, Trumpet I - II Bb, Armonia I - II, Euphonium Tenor Sax, Bass, and Drums. The music is in 3/8 time with a key signature of one flat. The tempo is marked 'Moderato'. The dynamic is 'f' (forte). The score includes various musical notations such as slurs, accents, and dynamic markings. There are repeat signs (double bar lines with dots) at the end of the first and second measures of each staff. The drum part features a consistent rhythmic pattern of eighth notes.

5

Fl.

E $\flat$  Cl.

Cl. I B $\flat$

Cl. II B $\flat$

Alto Sax

5

Tr. I-II B $\flat$

Arm. I-II

Euph.  
T. Sax

Bass

5

Drums

11

Fl.

E $\flat$  Cl.

Cl. I B $\flat$   
*pp* *leggero*

Cl. II B $\flat$   
*mf*

Alto Sax  
*mf*

11

Tr. I-II B $\flat$   
*mf*

Arm. I-II  
*mf*

Euph.  
T. Sax  
*mf*

Bass  
*mf*

11

Drums  
*triangolo*





# Vergin Santa

Trascrizione per banda di Vincenzo Correnti

popolare a Lourdes

Andante religioso

A

Flute

*f* *mp*

E♭ Clarinet

*f* *mp*

Clarinet I B♭

*f* *mp*

Clarinet II B♭

*f* *mp*

Alto Sax

*f* *mp*

Trumpet I - II B♭

*f* *mp*

Armonia I - II

*f* *mp*

Euphonium  
Tenor Sax

*f* *mp*

Bass

*f* *mp*

Drums

*f* *mp*

This musical score is for a jazz ensemble and is divided into two systems. The first system includes the Flute (Fl.), Eb Clarinet (Eb Cl.), Clarinet I (Cl. I Bb), Clarinet II (Cl. II Bb), and Alto Saxophone (Alto Sax). The second system includes the Trumpet I and II (Tr. I-II Bb), Horns I and II (Arm. I-II), Euphonium and Trombone (Euph. T. Sax), Bass, and Drums. The music is in 4/4 time and features a melodic line in the woodwinds and saxophones, supported by a harmonic line in the brass and a steady drum pattern. A first ending bracket is present at the beginning of each staff, starting at measure 6. The key signature has two flats, and the time signature is 4/4.

11

Fl.

E♭ Cl.

Cl. I B♭

Cl. II B♭

Alto Sax

11

Tr. I-II B♭

Arm. I-II

11

Euph.  
T. Sax

Bass

11

Drums



16

Fl.

E $\flat$  Cl.

Cl. I B $\flat$

Cl. II B $\flat$

Alto Sax

16

Tr. I-II B $\flat$

Arm. I-II

16

Euph.  
T. Sax

Bass

16

Drums

21

Fl.

*p*

E♭ Cl.

*p*

Cl. I B♭

*p*

Cl. II B♭

*p*

Alto Sax

*p*

21

Tr. I-II B♭

*p*

Arm. I-II

*p*

21

Euph.  
T. Sax

*p*

Bass

*p*

21

Drums

*p*

26

Fl.

1 2 *da A*

E $\flat$  Cl.

1 2 *da A*

Cl. I B $\flat$

1 2 *da A*

Cl. II B $\flat$

1 2 *da A*

Alto Sax

1 2 *da A*

26

Tr. I-II B $\flat$

1 2 *da A*

Arm. I-II

1 2 *da A*

26

Euph. T. Sax

1 2 *da A*

Bass

1 2 *da A*

26

Drums

1 2 *da A*

# Il tredici Maggio

Trascrizione per banda di Vincenzo Correnti

Popolare portoghese

Flute  
*mf* *p*

E♭ Clarinet  
*mf* *p*

Clarinet I B♭  
*mf* *p*

Clarinet II B♭  
*mf* *p*

Alto Sax  
*mf* *p*

Trumpet I - II B♭  
*mf* *p*

Armonia I - II  
*mf* *p*

Euphonium  
Tenor Sax  
*mf* *p*

Bass  
*mf* *p*

Triangle  
*mf*

6

Fl.

E♭ Cl.

Cl. I B♭

Cl. II B♭

Alto Sax

6

Tr. I-II B♭

Arm. I-II

Euph.  
T. Sax

Bass

6

Trng.

Detailed description: This page of a musical score contains measures 6 through 10. The instrumentation includes Flute (Fl.), Eb Clarinet (E♭ Cl.), Clarinet I Bb (Cl. I B♭), Clarinet II Bb (Cl. II B♭), Alto Saxophone (Alto Sax), Trumpet I-II Bb (Tr. I-II B♭), Arm. I-II (Arm. I-II), Euphonium/Tuba Saxophone (Euph. T. Sax), Bass, and Trumpan (Trng.). The Flute part features a melodic line starting on a half note G4. The Eb Clarinet and Clarinet I Bb parts play a similar melodic line. The Clarinet II Bb part provides harmonic support with chords. The Alto Saxophone part has a melodic line starting on a half note G3. The Trumpet I-II Bb part plays a melodic line starting on a half note G3. The Arm. I-II part provides harmonic support with chords. The Euphonium/Tuba Saxophone part has a melodic line starting on a half note G2. The Bass part has a melodic line starting on a half note G1. The Trumpan part has a rhythmic pattern of quarter notes.

11

Fl.

E $\flat$  Cl.

Cl. I B $\flat$

Cl. II B $\flat$

Alto Sax

11

Tr. I-II B $\flat$

Arm. I-II

Euph.  
T. Sax

Bass

11

Trng.

*triangolo*

x.

x.

x.

16

Fl.

16

1

2 Fine

E $\flat$  Cl.

1

2 Fine

Cl. I B $\flat$

1

2 Fine

Cl. II B $\flat$

1

2 Fine

Alto Sax

1

2 Fine

16

Tr. I-II B $\flat$

1

2 Fine

Arm. I-II

1

2 Fine

Euph.  
T. Sax

1

2 Fine

Bass

1

2 Fine

16

Trng.

1

2 Fine



**EurArte**  
EA P0136